

SARADINDU ADHIKARY



I OFFER

- 1) Lecture and teaching on Indian classical Vocal Music.
- 2) Teach Harmonium.
- 3) Lecture and teaching Indian classical percussion Tabla, Dhol, Pakhwaj etc.
- 4) Master class on incorporating Tabla concept on Drums and other Latin percussion like conga, Darbuka etc.
- 5) Music direction (prepare individual students and group students for live concerts & competitions).
- 6) Create back ground music & original composition for Indian classical dance.
- 7) Offer special skill in Fusion music to create music groups and trained students accordingly.



SARADINDU ADHIKARY



SARADINDU ADHIKARY IS AN EXTREMELY TALENTED NORTH INDIAN PERCUSSIONIST, SINGER, MUSIC DIRECTOR AND A WELL-KNOWN AND SUCCESSFUL TEACHER WHO HAILS FROM KOLKATA, INDIA. HE WAS BORN INTO A MUSICAL FAMILY AND STARTED HIS VOCAL AND TABLA TRAINING UNDER HIS FATHER, SHRI GOBARDHAN ADHIKARY, AT THE TENDER AGE OF FOUR. THEREAFTER, HE WAS FORTUNATE ENOUGH TO HAVE RECEIVED INTENSIVE TRAINING UNDER **WORLD-RENOWNED TABLA PLAYER, PANDIT TANMOY BOSE**, FOR OVER FIFTEEN YEARS. IN 2002, SARADINDU BECAME A MUSIC TEACHER AT ONE OF THE LARGEST SCHOOLS OF INDIAN MUSIC, SHRITINANDAN, ESTABLISHED BY **THE GREAT CLASSICAL VOCALIST, PADMABHUSHAN PANDIT AJOY CHAKRABORTY**. SARADINDU WAS ALSO PRIVILEGED AND HONORED ENOUGH TO LEARN UNDER HIM FOR OVER TEN YEARS.

EDUCATION

In addition to his intensive training in both **vocals and percussion**, Saradindu also completed his **Visharad (Bachelors Degree in Music)** in **vocals and Tabla** at the Nikhil Bharat Sangeet Samity, Kolkata, India in the year 1995.

As part of the same trajectory, he also achieved his **M,Muse (Masters Degree in Tabla)** from the same institution in the year 1999.

Academically and outside of the music world, Saradindu's passion for knowledge extended as he completed **his Bachelor's Degree in Commerce from Calcutta University, India in 1997**.

PERFORMER

From an young age, Saradindu has performed consistently on various audio and visual media interfaces as well as live stages in both the classical and popular music fields. His talent and vibrant energy on-stage earned him numerous recognition awards as he became more familiar in the music world. Since 2004, he has been travelling all over India and abroad for both teaching and live performance purposes. He has given over 400 performances and presented himself as a lecturer/demonstrator in different universities including the **Nelson Mandela Metropolitan University (Port Elizabeth), Rhodes University (Grahams town)**. He has also contributed positively on **music therapy and music meditation in the S.S Khanna Girls Degree College, Prayagraj, India**.

RESEARCH AND DEVELOPMENT

Over and above Saradindu's involvement in Indian classical music, he also worked on numerous experimental international music projects in the fields of fusion, percussion, jazz and vocals. Some of his projects include:

- ✚ Naad Brahama (worked as a singer & percussionist)
- ✚ Taal Tantra (world music)
- ✚ Brambha Khyapa (A folk fusion project in India)
- ✚ Violin–Brothers (India and Europe)
- ✚ Drums of India (A unique drum orchestra in India)

- ✚ SOHOJIA (Folk fusion, worked as a singer & percussionist)
- ✚ KENDRAKA (Indian classical and jazz fusion)
- ✚ Medleko (South Africa)
- ✚ Olli orchestra (Europe)
- ✚ Saradindu & Friends (South Africa)

SOME OF THE MORE MEMORABLE AND NOTABLE PERFORMANCES IN INDIA

- ✚ Accompaniment with a range of established musicians: **PANDIT AJOY CHAKRABORTY, USTAD AMZAD ALI AHAN, Smt. KOUSHIKY CHAKRABORTY, PANDIT TANMOY BOSE** etc.
- ✚ Played Tabla in the team of renowned **DRUMS OF INDIA** (an orchestra based on Indian drums) established by **PADMABHUSAN PANDIT JANAN PRAKASH GHOSH** and recently reformed by his worthy son **Sri MALLHAR GHOSH**.
- ✚ Played Tabla in **TAALTANTRA** , (a great fusion project conceived and created by Pandit Tanmoy Bose) with **Pundit Tanmoy Bose** and **Ustad Taufiq Qureshi** on 26 December 2003 in Calcutta
- ✚ Played numerous live concerts with one of the most popular folk fusion project **BRAMBHA KHYAPA**.
- ✚ Played numerous concert with a popular fusion project **Violin Brother's**.
- ✚ Played Tabla in a memorable concert at **ALLAUDDIN KHAN** music festival in **Mihar** with **Smt. Koushiki Chakraborty** (2004).
- ✚ Played Tabla with **PANDIT AJOY CHAKRABORTY** at **SAPTAK MUSIC FESTIVAL** in Gujarat. (2004)

- ✚ Played Tabla with **PT. TANMOY BOSE** and **USTAD TAUFIQ QURESHI** on 17 January 2004 at Science City auditorium.
- ✚ Played for Television channel **STAR ANNAND** with **USTAD AMZAD ALI KHAN** in 2009
- ✚ Played numerous Gazal concert with **Baloo Dutta ji** (Disciple of great gazal artist **Ustad Gulam Ali Khan**)
- ✚ One of the founder's and played numerous live concert with folk band **SAHAJIA**.

SOME OF THE MEMORABLE GLOBAL PERFORMANCES

- ✚ Played at one of the major world music festivals, **PALEO FESTIVAL in Switzerland** on 22 July 2005
- ✚ Played at a major music festival **TANGER in Morocco** on 9th July 2005.
- ✚ Played at the greatest world music festival **RENNES in FRANCE**.
- ✚ Played Tabla with **OLLI AND BOLLYWOOD ORCHESTRA** (a music project with Bollywood music by a French orchestra) at **LYON in France** on 16th July 2007.
- ✚ Played at a world music festival in **Belgium** in 2007.
- ✚ Played and produced music couplets with **JOAAR (an experimental Bengali Folk Band)** in China in November 2009.
- ✚ Played Tabla for **Gazal concert** with Baloo Dutta (a disciple of **Ustad**

Gulam Ali) in Johannesburg, Durban, Port Elizabeth, East London, South Africa in 2014

- ✚ Played at Afro–indo fusion concert by South African art and culture at State theatre Pretoria in South Africa in 2014
- ✚ Took part in the Nelson Mandela centenary celebration in 2018 in Port Elizabeth.
- ✚ Directed, played and sang at a very successful Indo–Afro cross cultural fusion concert at **Majestic Theatre Johannesburg** in South Africa. In 2014 he produced the cross cultural fusion music project **S&F (Saradindu & Friends)**; Creator of fusion with Saradindu on Tabla and Pops Muhammad on Kora (West African stringed instrument with 21 strings); It was Indo–Afro fusion music production with Riaan from Noot vir Noot on drums and other great African musicians such as Louis Mhlanga.



NINAAD SCHOOL OF MUSIC

Saradindu has established Ninaad School Of Music (NSM) in the city of Pretoria, South Africa in the year 2015 with the aim of promoting all forms of Indian music and culture as a whole. Indian classical music has the potential to contribute positively to individual and world peace and harmony. **In addition to teaching over 120 students, the Ninaad School of Music also conducts music examinations as part of its learning process – Ninaad is an affiliated branch of the Indian music university.**

NSM has consistently created 3 -4 platforms yearly for the promotion of students and granting students priceless exposure to live performances and

audiences. NSM's annual concert aims to spread Indian music to larger audiences and also acts as a much-needed bridge between cultures by creating platforms for experimental collaborations and fusion music.

NSM has been providing classes in throughout various parts of South Africa via six branches. Recently, NSM has also achieved an international status and presence by facilitating classes to students in India, Brazil, Dubai and USA. NSM continues to grow as its student base increases and the positive message of music which it creates spreads throughout the world.