



CLASSES STRUCTURE

Classes will be conducted once a week working out to 4 classes in a month combination of 2 face to face and 2online classes.

ADVANCE

Vocal and Harmonium

- * Elaborate training on Meend(a glide from one note to another), Gamaka (Heavy vibration between two notes used as an ornamentation in Indian music)and Murki(a fast and delicate ornamentation or alankar, employing two or more notes)
 - * Learning Bandishes on Ten Raga's
- * Learning different stages of vistar (Vistar is the detailed elaboration using slow phrases of Notes of a Raga according to the Raga's Rules)
- * Elaborate training on complex Taala system on Teentaal(16 beats), Jhaptaal(10 beats), Rupak(7 beats), Chowtaal(12 beats), vilambit ektaal(48 beats) etc
- * Working on Taan improvisation (Swar Taan, Aa-kar Taan, Bol Taan)
 - * Introduction of light classical genre like Thumri, Dadra etc
- * Advance training on Harmonium playing on different raga,s murki etc from different scale
- * Training on prelude and interlude playing on harmonium with light music

Advance Tabla

- * Elaborate training on complex Taala system on Teentaal(16 beats), Jhaptaal(10 beats), Rupak(7 beats), Chowtaal(12 beats), vilambit ektaal(48 beats) etc
- * Learning compositions like kaida, rela, tukrha, chakradar, gat, paran, chalan etc on different taal system
 - * Training on vilambit Taal system on Vilambit Ektaal and Teentaal
 - * Training on Classical vocal and instrumental accompaniment
- * learning variety of laggi(Laggi is small bo pattern playes in double speed, creates excitement in a certain point of a song, applies in light classical and light music accompaniment)
- * Specific laggi application in different genre of Indian music like Thumri, Dadra, Bhajan, Gazal, Popular music.



ADVANCE FEE STRUCTURE

Registered students

1. Classes are available in Group of 5 – 10 students only. Each student must commit to a period of 12 months from time of registration and fees thereof. Fees will be payable for each quarter of the year. Each student must ensure that fees are paid on the 1st week of each quarter. Reminders will be sent by 2nd week. There is a 5% discount for annual payment. Payment can be paid by cash or EFT. Claim for refund of fees will not be entertained)

❖ **Once Off Registration fee of R 100**

- ❖ **4 Classes per month - R 1800 per quarter (R600 per month)
5% discount if paid lump sum in the first month is R6840**
- ❖ **8 Classes per month – R3000per quarter (R 1000 per month)
5% discount if paid lump sum in the first month is R11400**

Individual lessons: Individual lessons apply for registered individual slots. There is no discount apply for individual slots.

- ❖ **4 classes per month – R2100 per quarter (R700 per month)**

Non-Registered students

2. Classes are available in group/single only. Fees will be payable at beginning of the month. There is single flexi classes available for non-registered students where fees payable per day basis.

- ❖ **R800 per month for non-registered students**

Other fee structure

- ❖ **Single Flexi Classes – R300.00 per class**
- ❖ **Crash course – Six classes a week R2000**



TERMS AND CONDITIONS

- ✦ Classes are available in Single/Group and in Formal/Informal tracks will be decided by teacher only. Each student is required to bring their own instrument or make arrangements to have instrument for class.
- ✦ Each registered student must commit to a period of 12 months and fees thereof. Fees will be payable for each quarter of the year. Each student must ensure that fees are paid on the 1st week of each quarter. Reminders will be sent by 2nd week. There is a 5% discount for annual payment. Payment can be paid by cash or EFT. Claim for refund of fees will not be entertained. Classes are available for non-registered students where fees will be payable at the beginning of each month. For single flexi classes fee will be payable day to day basis.
- ✦ Student card will be stamped for quarterly fees.
- ✦ A once off registration fee of R 100 is payable for every new admission.
- ✦ Fees will still be payable irrespective of the number of classes attended for the quarter, as it is responsibility of student to then arrange classes with the teacher to catch up on lesson lost on teachers convenience. We will provide replacement class if the teacher is on leave; except when the teacher is on Medical leave.
- ✦ Out of our commitment to the art, music school will create 4-5 platforms in a calendar year and provide another 4-5 invitation platform in free of cost to promote students absolutely on performance basis, as school believe performance along with learning and practice is the only way to become a better musician and performer.
- ✦ The School will enter your child for a stage performance only if the Head is satisfied that such is in the best interests of your child and of the School.
- ✦ The School will enter your child for an University examination only if the Head is satisfied that such is in the best interests of your child and of the School. We shall monitor your child's progress at the School and produce regular written reports. We shall advise you if we have any concern about your child's progress.
- ✦ Theory and Practical study material (Alone with video) will be provided by the school by a small cost.
- ✦ Strict assessments will be conducted before ant student is ready for examination.
- ✦ There will be no classes on schools recital days, rehearsal days and on NINAAD annual day as all students' attendants compulsory.
- ✦ There will be one week break in every quarter in school holidays (Long weekend break will be considered as a replacement of quarterly break) and one month from mid December to mid January. December classes will be compensated by 5th class of the month.
- ✦ In order to fulfill our obligations, we need your co-operation, in particular by: fulfilling your own obligations under these terms and conditions; encouraging your child in his or her practice and studies, and giving appropriate support at home; keeping the School informed of matters which affect your child; maintaining a courteous and constructive relationship with School staff; attending meetings.

NINAAD's tutors are trained professionals. They have vast experience in teaching traditional Indian arts. NINAAD complements their training through innovatively materials for teaching to today's young children.

We/I* acknowledge and agree that the terms and conditions above and as varied from time to time form part of the contract between us/me* and the School.

I.....parent/guardian to..... hereby declare that I have read and understand the rules and regulations of the NINAAD SCHOOL OF MUSIC.

..... **Date**.....

Signed by Parent/Guardian/Student

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