

2015

RESUME OF SARADINDU ADHIKARY



I OFFER

- 1) Lecture and teaching on Indian classical Vocal Music.
- 2) Teach Harmonium.
- 3) Lecture and teaching Indian classical percussion Tabla, Dhol, Latin percussion Cajon, Darbuka, electronics percussion Hand sonic, Pad.
- 4) Music direction (prepares individual students and group students for live concerts & competitions).
- 5) Create back ground music & original composition for dance.
- 6) Offer special skill in Fusion music to create music groups and trained students accordingly.



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PERSONAL INFORMATION

SURNAME: Adhikari

FIRST NAMES: Saradindu

PASSPORT NUMBER: V6068867

DATE OF BIRTH: 19th June 1976

HOME ADDRESS: 76,Khariberia Road, Budge Budge,24 Paraganas(s)
Pin- 743319,Kolkata, West Bengal, India

GENDER: Male ♂

MARITAL STATUS: Married

NATIONALITY: Indian

DRIVER'S LICENCE: International License

HOME LANGUAGE: Bengali

OTHER LANGUAGE/S: English; Hindi

HEALTH: Excellent

EMAIL: saradindu.tabla@gmail.com

EDUCATIONAL QUALIFICATIONS (SCHOOLING)

✚ ICSE board exam grade 10 & 12

✚ ENGLISH

✚ HINDI

✚ GEOGRAPHY

✚ SCIENCE

✚ MATHEMATICS

✚ HISTORY

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HIGHER EDUCATION

- ✚ Bachelors Degree in Commerce: Calcutta University, India in 1997.
- ✚ Senior Diploma (Classical Vocal and Tabla): Nikhil Bharat Sangeet Samity, Calcutta ,India in 1990
- ✚ SANGEET VISHARAD (Masters Degree in classical Music Tabla): Nikhil Bharat Sangeet Samity, Calcutta, India in 1997
- ✚ Post Graduation Diploma in Computer Applications(PGDCA), Ranchi, India, in 2008

SARADINDU ADHIKARY

SARADINDU ADHIKARY IS AN EXTREMELY TALENTED NORTH INDIAN PERCUSSIONIST, SINGER, MUSIC DIRECTOR AND A WELL-KNOWN AND SUCCESSFUL TEACHER WHO HAILS FROM KOLKATA, INDIA. HE WAS BORN INTO A MUSICAL FAMILY AND STARTED HIS VOCAL AND TABLA TRAINING UNDER HIS FATHER, SHRI GOBARDHAN ADHIKARY, AT THE TENDER AGE OF FOUR. THEREAFTER, HE WAS FORTUNATE ENOUGH TO HAVE RECEIVED INTENSIVE TRAINING UNDER **WORLD-RENOWNED TABLA PLAYER, PANDIT TANMOY BOSE**, FOR OVER FIFTEEN YEARS. IN 2002, SARADINDU BECAME A MUSIC TEACHER AT ONE OF THE LARGEST SCHOOLS OF INDIAN MUSIC, SHRITINANDAN, ESTABLISHED BY **THE GREAT CLASSICAL VOCALIST, PADMABHUSHAN PANDIT AJOY CHAKRABORTY**. SARADINDU WAS ALSO PRIVILEGED AND HONORED ENOUGH TO LEARN UNDER HIM FOR OVER TEN YEARS.

PERFORMER

From a young age, Saradindu has performed consistently on various audio and visual media interfaces as well as live stages in both the classical and popular music fields. His talent and vibrant energy on-stage earned him numerous recognition awards as he became more familiar in the music world. Since 2004, he has been travelling all over India and abroad for both teaching and live performance purposes. He has given over 400 performances and presented himself as a lecturer/demonstrator in different universities including the **Nelson Mandela Metropolitan University (Port Elizabeth), Rhodes University (Grahams town)**. He has also contributed positively on **music therapy and music meditation in the S.S Khanna Girls Degree College, Prayagraj, India.**

RESEARCH AND DEVELOPMENT

Experimental international music projects in the field of fusion, percussion, jazz and vocals.

- ✚ Naad Brahama (worked as a singer & percussionist)
- ✚ Taal Tantra (world music)
- ✚ Brambha khayapa (folk fusion)
- ✚ Violin–Brother's (Kolkata, Europe)
- ✚ Drums of India
- ✚ SOHOJIA (Folk fusion, worked as a singer & percussionist)
- ✚ KENDRAKA (jazz fusion)
- ✚ Medleko (South Africa)
- ✚ Gandharv (South Africa)
- ✚ Olli orchestra (Europe)
- ✚ Saradindu & Friends (South Africa)

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EMPLOYMENT HISTORY

- ✚ Currently the Founder and teacher at **'NINAAD'** a school of art in South Africa.
- ✚ Worked as a percussionist 2002–2008 in **TALTANTRA (A WORLD MUSIC PROJECT)** organized and conducted by **TANMOY BOSE** (world renown percussionist and tabla player)
- ✚ Taught tabla and vocals 1999–2009 at **Gandharva Music College** this is affiliated to **Nikhil Bharat Sangeet Samity Calcutta**.
- ✚ Worked as a teacher in tabla and vocal for 10 years under the pioneer institution for Indian classical music **SHRUTINANDAN (Kolkata)** established and conducted by **Pundit AJOY CHAKRABORTY**.
- ✚ Worked as a singer & percussionist with Indian classical based Fusion music project **NAAD BRAHAMA** featuring musicians throughout the globe.
- ✚ Worked in South Africa as a **vice principle** in affiliation to **Chandigarh Music University India**
- ✚ Work as an accompanist in workshop under management of **West Bengal Govt.** conducted by **USTAD AMZAD ALI KHAN** in the year 2000.

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CONCERT PERFORMANCES

- ✚ Accompaniment with famous musician : **PANDIT AJOY CHAKRABORTY, USTAD AMZAD ALI AHAN, Smt. KOUSHIKY CHAKRABORTY, DEBASISH BHATTA CHARAY, TEJENDRA NARAYAN MAZUMDER, KUSHAL DAS** etc.
- ✚ Played Tabla in the team of renowned **DRUMS OF INDIA** (an orchestra based on Indian drums) established by **PADMABHUSAN PANDIT JANAN PRAKASH GHOSH** and recently reformed by his worthy son **Sri MALLHAR GHOSH**.
- ✚ Played over 20 concerts with nationally recognized folk fusion band “**Brambha Khyapa**”.
- ✚ Played Tabla in a memorable concert at **ALLAUDDIN KHAN** music festival in **Mihar** (2004)
- ✚ Played Tabla with **PANDIT AJOY CHAKRABORTY** at **SAPTAK MUSIC FESTIVAL** in Gujarat. (2004)
- ✚ Played over 30 concert with “**Violin Brothers**” instrumental fusion project.
- ✚ Played Tabla with **Pandit Tanmoy Bose** and **Ustad Taufiq Qureshi** on the 26 December 2003 in Calcutta.
- ✚ Played Tabla with **PT. TANMOY BOSE** and **USTAD TAUFIQ QURESHI** on the 17 January 2004 at science city auditorium.
- ✚ Played over 30 concerts with a folk based world music project “**Sohojia**”
- ✚ Played for Television channel **STAR ANNAND** with **USTAD AMZAD ALI KHAN** in

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2009.

- ✚ Producer of concert **S&F (Saradindu & Friends)**. Creator of fusion with Saradindu on Tabla and Pops Muhammad on kora (West African stringed instrument with 21 strings). Worlds first production. Fusion with Riaan from Noot vir noot on drums and other great African musicians like Louis Mhlanga.

GLOBAL PERFORMANCES

- ✚ Played Tabla at one of the major world music festival, **PALEO FESTIVAL** in **Switzerland** on 22 July 2005
- ✚ Played Tabla at a major music festival **TANGER** in **Morocco** on 9th July 2005.
- ✚ Played Tabla at the greatest world music festival **RENNES** in **FRANCE**.
- ✚ Played Tabla with **OLLI AND BOLLYWOOD ORCHESTRA** (a music project with bollywood music by a French orchestra) at **LYON** in **France** on 16th July 2007.
- ✚ Played Tabla at a world music festival in **Belgium** in 2007.
- ✚ Played Tabla and produced music couplets with **JOAAR** (an experimental Bengali Folk Band in Hong Kong) on November 2009.
- ✚ Played Tabla for **Gazal concert** with Baloo Dutta (a disciple of Usted Gulam Ali) in (Johannesburg, Durban, Port Elizabeth , East London) South Africa. 2014
- ✚ Played Tabla at Afro-indo fusion concert by South African art and culture at

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State theatre Pretoria in South Africa. 2014

- ✚ Directed, Played Tabla and sang at a very successful Indo–Afro cross cultural fusion concert at **Majestic Theatre Johannesburg in South Africa. 2014**
- ✚ Took part in the Nelson Mandela centenary celebration in 2018 in Port Elizabeth.
- ✚ Directed, played and sang at a very successful Indo–Afro cross cultural fusion concert at **Majestic Theatre Johannesburg in South Africa. In 2014 he produced the cross cultural fusion music project S&F (Saradindu & Friends); Creator of fusion with Saradindu on Tabla and Pops Muhammad on Kora (West African stringed instrument with 21 strings); It was Indo–Afro fusion music production with Riaan from Noot vir Noot on drums and other great African musicians such as Louis Mhlanga.**



NINAAD SCHOOL OF MUSIC

Saradindu has established Ninaad School Of Music (NSM) in the city of Pretoria, South Africa in the year 2015 with the aim of promoting all forms of Indian music and culture as a whole. Indian classical music has the potential to contribute positively to the individual and the world peace and harmony. In addition to teaching over 120 students, the Ninaad School of Music also conducts music examinations as part of its learning process – Ninaad is an affiliated branch of the Indian music university.

NSM has consistently created 3 -4 platforms yearly for the promotion of students and granting students priceless exposure to live performances and audiences. NSM's annual concert aims to spread Indian music to larger audiences and also acts as a much-needed bridge between cultures by creating platforms for experimental collaborations and fusion music.

NSM has been providing classes in throughout various parts of South Africa via six branches. Recently, NSM has also achieved an international status and presence by facilitating online classes to students in India, Brazil, Dubai and USA. NSM continues to grow as its student base increases and the positive message of music which it creates spreads throughout the world.

PUBLICATIONS AND PRODUCTIONS

- ✚ Played tabla in the album on world music **TAALTANTRA** published by **TIMES MUSIC** India.
- ✚ Published an album on **Robindra Sangit** (songs of **ROBINDRA NATH TEGOR**) by **HMV(sa re ga ma)**
- ✚ Published an album on **Robindra sangit** (songs of **ROBINDRA NATH TEGOR**) by **DREAMS AUDIO**.
- ✚ Published an **album** on **Folk Fusion** by **Sagarika** record company India.
- ✚ Published an album on **jazz fusion KENDRAKA** by **blue frog** (Mumbai).
- ✚ Published a video album **live in concert with violin brothers** by **Asha audio** (Kolkata.)
- ✚ Published 4 Indian classical along with Tabla solo album in **Dhaka, Bangladesh** in 2011.
- ✚ Published a creation of **Tabla Solo and fusion compositions** in **South Africa.2014**
- ✚ Published **S&F (Saradindu & Friends)** live in concert DVD album in **South Africa .2014.**

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REFERENCES

- ✚ Pandit Tanmoy Bose
- ✚ Pandit Ajoy Chakraborty